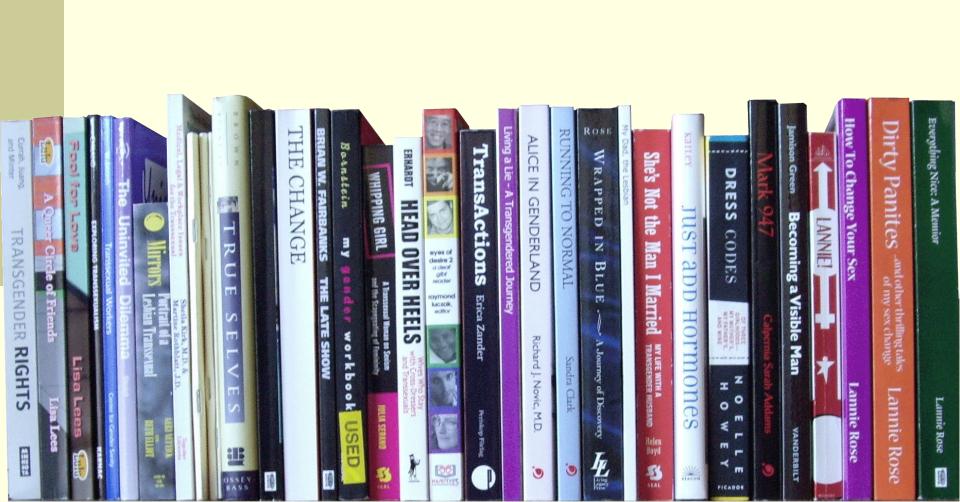
Publishing Trans Voices with Lannie Rose

The transgender community gains allies and wisdom when more trans people raise their voices to tell their stories. Whether targeting a trans audience or the wider public, a rich variety of media are available today to sing your song —from the traditionally published trans autobiography, to self-published works, to Web sites, blogs, and podcasts. In this session, author Lannie Rose uses her experience working in all these media to discuss benefits and challenges of various approaches, and to share some tips on successfully writing, producing, and publishing your own story.

Contents

- Why tell your story?
- Media choices
- Writing tips
- Publishing tips

Books books!



Why tell your trans story?

- Our collective body of stories lets us know each other, and lets the public know us
- You are special!
 - Your story
 - What it means to you
 - How you tell it
- Your story may be the one that reaches just the right person
- It's good therapy

Media choices

- Web site
- Blog
- Podcast
- Magazine
- E-zine

- Book
- Movie
- Public speaking

Controls View Store Advanced Help

Theatre



Choosing your media

- What skills do you have?
 - Computer savvy
 - Adobe tools
 - Speaking, acting
- Is your story static (retrospective) or dynamic (on-going)?
- What are you comfortable with?

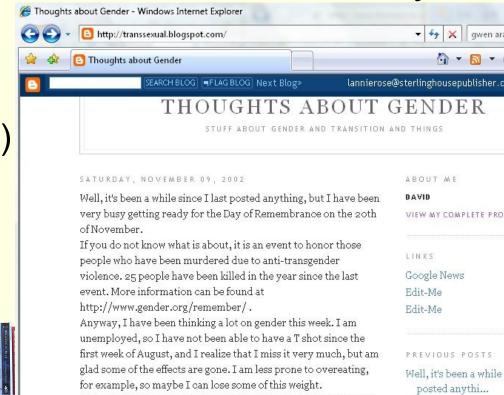
Web sites

- Persistent, flexible
- Relatively static
- Many tool choices
 - MySpace, Facebook
 - AOL, Yahoo Geocities
 - Google Page Creator (http://pages.google.com)
 - HTML coding
 - Adobe Dreamweaver

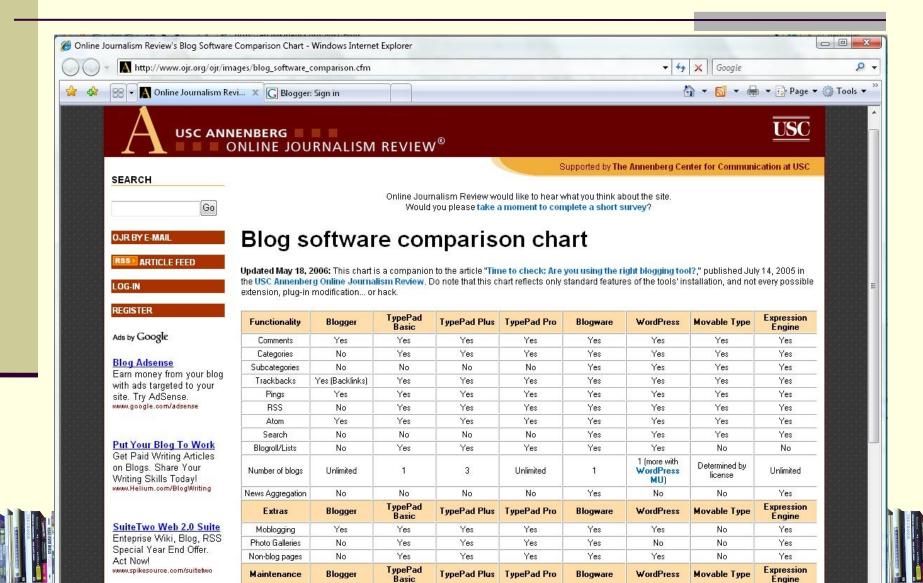


Blogs

- Easy to use, easy to update
- Dynamic, needs new content regularly
- More like a diary or conversation than a story
- Many tool choices
 - MySpace
 - Blogger (blogspot)
 - TypePad
 - Blogware



Blog software



Podcasting

- Dynamic, easy to generate content
- Need to maintain regular release schedule
- Subscription model to distribute episodes
- Production can be technically challenging
- Audio
 - Easiest: www.podomatic.com
 - Harder—edit for a professional show
- Video—YouTube (channels)

Magazines

- Traditional
 - Transgender Tapestry (ifge.org)



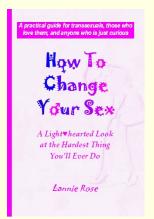


- Online
 - Transgender Forum (tgforum.com)

Books

- Traditional
 - Very difficult to get a contract
 - Very long schedule
 - Expect poor promotion and distribution
- Self-published
 - Quick and easy
 - Easy to revise
 - Good quality
 - Not a route to traditional publishing
- Don't expect to make big \$\$\$\$\$





Other media

- Make a movie
 - YouTube
 - A real movie—example: Reel Freedom Films (http://www.nofreetime.org/)
- Join an LGBT speakers bureau
 - Triangle Speakers in Santa Cruz (www.trianglespeakers.org)
 - Rhonda Mitchell in Silicon Valley (rhonda_95035@yahoo.com)

Art

- Theatre
 - Esmarelda Alderete : Misery is Optional
 - Tobias K. Davis: The Naked I: Monologues from Beyond the Binary
- Photography
- Sculpture
- Painting
- Poetry
- Mime



Distributing the product

- Automatic
 - YouTube
 - Blogs, Web sites
 - Magazines
- Podcasts
 - iTunes
 - Podcast directories

- Books
 - Amazon.com
 - Self-publishing service
- Difficult
 - Bookstores
 - Movies (film festivals)
 - Theatre
 - Art

Attracting eyeballs

Writing is easy; promotion is hard

- Word of mouth
- Web sites
- Blogs and discussion forums
- Cross-promotion
- Personal appearances—book signings, open mic nights
- Advertising?

Writing tips

- Pretend you are telling your story to a friend
- Show, don't tell
 - Focus on a few of the most interesting events
 - Describe how your felt emotionally
 - Appeal to all the senses
- Use dialog
- Grab the reader's interest quickly
- Hire an editor

"An editor is like a prostitute: Integral to the process, But not emotionally involved."

-Misha Ledebur

Traditional book publishing tips

Follow the rules for manuscripts and query letters



Elaine Rhodes

March 29, 2005

c/o Wendy Sherman Associates 450 Seventh Avenue Suite 3004 New York, NY 10123-0073

Do you know about the great gender divide over clean underwear? I didn't either, until I ged my sex! Other remarkable things I learned include:

- . What goes on inside the women's locker room.
- . What makes a woman a woman and a man a man thirst transformed has a for to do with it!
- A rose by another name does NOT small as sweet.

 Sometimes, if you're lucky, life lets you have do-overs.
 How I made these and many other discouries is related in my manuscript Doty Plants and Other Thrilling Tales of My Sex Change (438-pages double-spaced, 81,869 words, memoir genre)

Deep Paraties is NOT yet another transsecond autobiography. This is just the good stuff. These short stories and essays, along with a few poems and songs, explore my journey from cross-dressing man, through sex reassignment surgery, to beginning life as a new stoman. The style is upbeat and repoken, with a gentle sense of humor. A pinch of sexual content is handled tastefully. The reader is left with the impression of a happy, succonful woman who has overcome unusual challenges to achieve a normal lifestyle not unlike the reader's own. Because Dire Panties entertains as well as informs, it is marketable not only to the hundreds of thousands of transgender people who have a natural affinity for this subject matter, but also to a wide audience of readers around the world who are cursous about this fascinating and trillating topic.

My previous book, How To Change Your See: A Lightheurted Look at the Hardest Thing You'll Ever Do, is an amoving and practical guide for transitioning transectual women and men (available www.lulu.comb. Over fifty of the essays, including many pieces which have been reworked for this manuscript, have been published in the ocine Transgender Forum (swwc.rgforum.com). Two of my mass were incorporated into the Dennis Johnston Award-winning play The Naked I: Moseligues from Second the Binary by Tobias K. Davis.

I found your excellent crodentials on the Publishers Marketplace Web site. I would be pleased to have you represent me.

Doty Pasties is a completed project; the manuscript has been professionally edited and is ready to be published. May I send you a copy! I have taken the liberty of enclosing three sample chapters and the table of contents for your immediate twice. (A letter SASE is also enclosed; please do not bother to return the chapters.) I look forward to hearing from you. Thank you for your consideration.

Elaine Rhodes

Enclosures: SASE, three sample chapters, table of contents

Traditional book publishing tips

- Get an agent
- They pay you!! (Don't pay them)
- Be patient
- Do your own promotion

Self-publishing tips

Lannie recommends Lulu.com, it's free

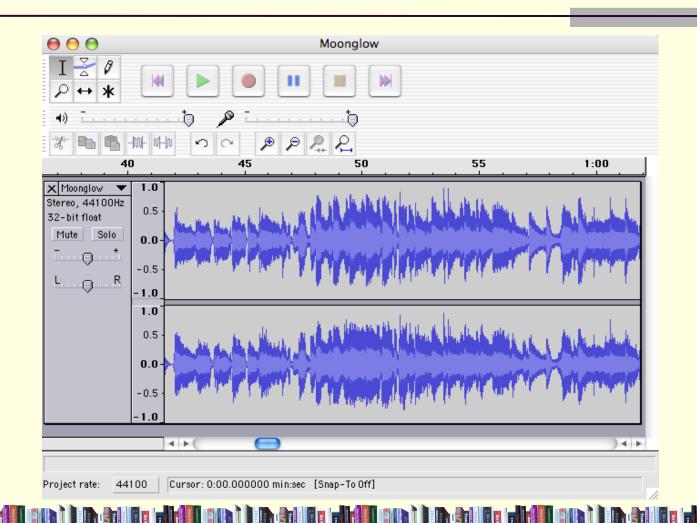


- Others: iUniverse, PublishAmerica
- Design your book in MS Word or with OpenOffice
- Don't forget the back cover!
- For a professional finish, hire an editor & book designer

Podcasting tips

- www.podomatic.com is the easy way
- Editing software
 - Audacity (free, multi-platform)
 - GarageBand (iLife)
 - Acoustica Mixcraft (for Windows, \$49.95)
- Driven by an rss file
- rss file validator: http://www.feedvalidator.org/
- Post on iTunes, podcast directories, transfm.org
- Publish on a regular weekly schedule

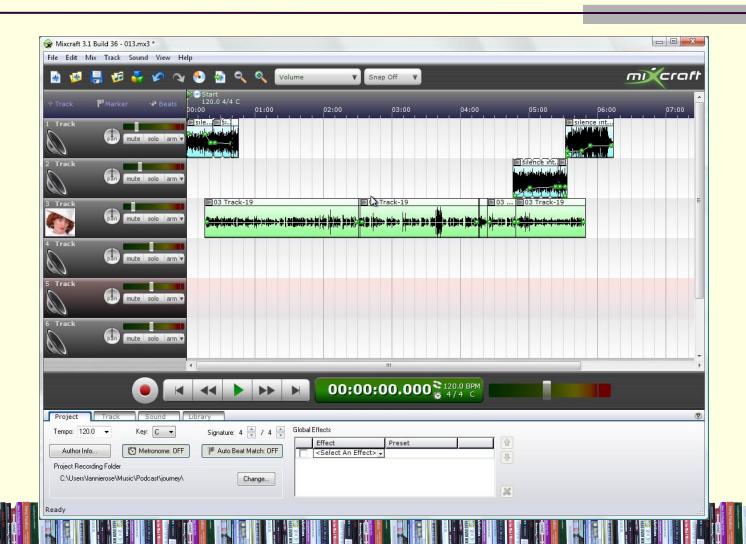
Audacity



GarageBand



MixCraft 3.0



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Conclusion

- Many ways to publish your story
- Find one you are comfortable with
- Getting it out there has value, even if it's not viewed by thousands of people
- Have fun with it!

Shameless self-promotion

- LANNIE! My Journey from Man to Woman
- How To Change Your Sex: A Lighthearted Look at the Hardest Thing You'll Ever Do
- www.lannierose.com
- Podcasts on iTunes:
 - Lannie's Website with Lannie Rose
 - How To Change Your Sex with Lannie Rose
 - Preview of LANNIE! My Journey from Man to Woman by Lannie Rose